

1. Course Title Hindi III	9. Subject Area <input type="checkbox"/> History/Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input checked="" type="checkbox"/> Language other than English <input type="checkbox"/> Visual & Performing Arts (for 2003) <input type="checkbox"/> College Prep Elective
2. Transcript Title / Abbreviation Hindi III	
3. Transcript Course Code / Number	
4. School MBK Language Center (aka Madhu Bhasha Kendra, Fremont) & ICC (India Community Center, Milpitas)	
5. District	
6. City Fremont, Sunnyvale & Milpitas	10. Grade Level(s) 7-11
7. School / District Web Site www. HindiOnLine.org	11. Seeking "Honors" Distinction? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
8. School Contact Name: Madhu Aggarwal Title/Position: Director of Lang Program Phone: (510) 682.4249 Fax: (510) 651-9005 E-mail: hindionline@comcast.net	12. Unit Value <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other: _____
	13. Date of School Board Approval n/a.
14. Was this course previously approved by UC? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If so, year removed from list? _____ Under what course title? _____	
15. Is this course modeled after an UC-approved course from another school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Modelled after other Foreign Language courses _____	
16. Pre-Requisites Hindi II or equivalent	
17. Co-Requisites None	

18. Brief Course Description

Hindi III takes students closer to the language and culture of India, and Hindi speaking parts of the World. The overall goal is to develop functional communicative abilities in students to express basic communication needs with confidence. The skills of speaking, listening, reading and writing in Hindi will be attained by students being exposed to rich authentic linguistic and cultural teaching contexts that emphasize students developing competency in Hindi language and culture. Students will develop an appreciation for the culture of India.

The course objectives include improving communication skills and understanding of cultural aspects.

Cultural activities are arranged to provide each student with opportunities to enhance language and cultural learning. These activities include Hindi movies, discussion on important Indian and American events, and field trips to local traditional Indian music programs and/or festivities, and reading and listening to news in Hindi.

OBJECTIVES:

Communication:

- 1) Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- 2) Students understand and interpret written and spoken language on a variety of topics in Hindi.
- 3) Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics in Hindi.

Cultural Aspect:

- 1) Students demonstrate an understanding of the relationship between the practices and perspectives of the cultures of the Hindi-speaking world.
- 2) Students demonstrate an understanding of the relationship between the products and perspectives of the cultures of the Hindi-speaking world.

Content and Cultural Comparisons:

- 1) Students reinforce and further their knowledge of other disciplines through the Hindi language.
- 2) Students demonstrate understanding of the nature of language through comparisons of the Hindi language with their own.
- 3) Students demonstrate understanding of the concept of culture through comparisons of the Indian culture with their own.

Modes of Communication:

I. Listening (Receptive)

- A. The ability to understand and interpret a variety of oral and written statements and questions.
- B. The ability to understand varied speakers and/or taped conversations.
- C. The ability to follow instructions in order to participate in age-appropriate classroom and/or cultural activities.

II. Reading (Receptive)

- A. Given a selection, be able to read with appropriate pronunciation and intonation and with an expected level of fluency for this level.
- B. Given a selection, be able to comprehend and interpret the details in the given text appropriate for this level.
- C. Given a selection, be able to construct an appropriate response that is commensurate with the expected level of performance for this stage of language development.

III. Speaking (Productive)

- A. Role-play different situations in culturally appropriate ways.
- B. Respond to oral questions or statements using appropriate vocabulary and structures.
- C. Be able to retell an event or news or story in simple words.
- D. Students ask for clarifications and/or express confusion.
- E. Students introduce a friend or a writer giving appropriate information about their background.

IV. Writing (Productive)

- A. Write complete sentences with subject and verb agreement.
- B. Recognize and Punctuate appropriately.
- C. Write affirmative, negative and interrogative sentences in present, past and future tense at an appropriate level for this stage of language development.
- D. Write a short paragraph in Hindi using acquired vocabulary that expresses a complete thought.

COURSE CONTENT: GRAMMAR, SYNTAX, VOCABULARY:

1. Review of and acquisition of principal grammar structures in context of the daily readings and writings.
2. Increase vocabulary that is appropriate for this stage level
3. Reading short articles from newspapers, magazines, etc. on related topics
4. Relate what they read to their personal lives and compare and contrast differences.
5. Interpret basic literary texts and poems that relate to the topics addressed in the cultural program.

CULTURAL PROGRAM:

School life
Health
Interests and activities
Food
Family
Family Tree
Clothes and shopping
Errands
Home
Geography and famous monuments
Travel, exchanged student program
Historical Sites
Festivals

INSTRUCTIONAL METHODS AND/OR STRATEGIES

1. Daily warm-up listening, speaking, reading writing assignments
2. Paired/group activities/cooperative learning/communicative activities that engage students in the language and culture.
3. Role playing in skits and dialogues
4. Journal entries
5. Grammar and vocabulary in context
6. Reading for understanding
7. Listening for understanding: cassette tapes and video
8. Lectures
9. Videos in Hindi about Indian Culture
10. Music and songs

METHODS OF EVALUATION:

1. Oral/written quizzes
2. Chapter tests
3. Homework
4. Presentations
5. Class participation
6. Semester exams

TEXTBOOKS:

Intermediate Hindi Reader by Usha Jain

SUPPLEMENTAL MATERIALS:

1. Hindi-English/English-Hindi Dictionary
2. Map of India and Hindi-speaking areas of the world
3. Overhead projections, audio and text based video cassettes
4. Miscellaneous magazines and Newspapers (Sarita, Grihshobha, Nandan etc.)
5. Internet (Door into Hindi)
6. Video Clips for Listening Comprehension by Herman ji
7. Television – News, movies and programs in Hindi

COURSE CONTEXT

This course is the third year to a mandatory 3-year language program.